

Si la noche haze escura

Diego Pisador (ca. 1550)
Bearbeitung: Bettina Nonnweiler 2002

The musical score consists of five staves of music for two instruments: Soprano and Harfe. The Soprano part is in treble clef, and the Harfe part is in bass clef. The music is in common time.

Section 1 (Measures 1-12):

- Soprano: Rests for measures 1-4, then enters with eighth-note chords starting at measure 5.
- Harfe: Enters with eighth-note chords starting at measure 5.
- Vocal lyrics: "Si la no - che ha - ze es - cu - ra y tan cor - to es el ca - mi - no," followed by a fermata over the last note of the line.

Section 2 (Measures 13-18):

- Soprano: Eighth-note chords.
- Harfe: Eighth-note chords.
- Vocal lyrics: "co - mo no ve - nis a - mi - go. Co - mo no ve -"

Section 3 (Measures 19-24):

- Soprano: Eighth-note chords.
- Harfe: Eighth-note chords.
- Vocal lyrics: "nis a - mi - go. Si la me - dia-no - che es pas - sa -"

Section 4 (Measures 25-30):

- Soprano: Eighth-note chords.
- Harfe: Eighth-note chords.
- Vocal lyrics: "da y el que me pe - na no vie - ne, mi ven - tu - ra"

31

S. lo de - tie - ne por que soy muy des - di - cha - da.

Hf. 

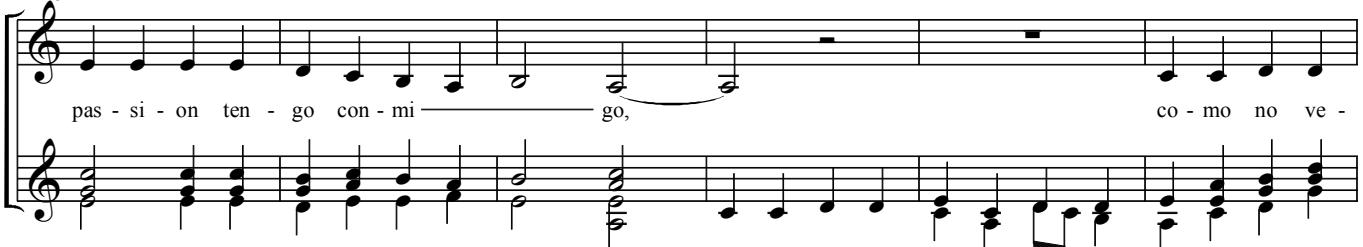
37

S. Ve - o - me des - am - pa - ra - da gran

Hf. 

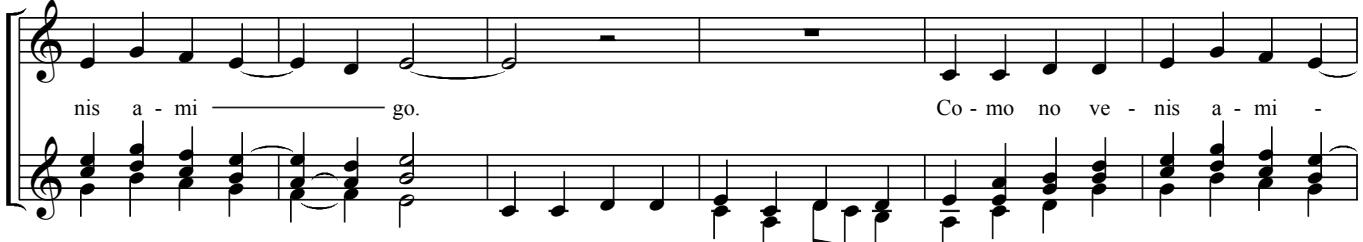
43

S. pas - si - on ten - go con - mi - go, co - mo no ve -

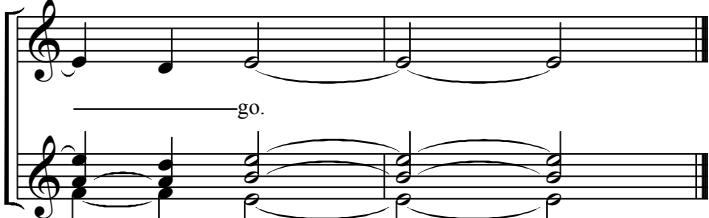
Hf. 

49

S. nis a - mi go. Co - mo no ve - nis a - mi -

Hf. 

55

S. 

Hf. go. 

*"Wie scheint die Nacht finster und schmal die Strasse,
wenn du nicht kommst, mein Freund;
wenn Mitternacht verstrichen ist und der nicht kommt,
der mich bekümmert.
Mein unglückliches Los hält ihn ferne.
Hilflos finde ich mich mit meiner großen Leidenschaft,
wenn du nicht kommst, mein Freund."*